

retro

FLOORING

About us

Retro Flooring, with its high quality production at its new 11,000 m² factory in Ankara, aims at high customer satisfaction offering a wide range of flooring solutions in marquetry and parquet.

Combining the most valuable wood species all around the world together with its original art, Retro Flooring delivers perfect harmony of craftsmanship and technology to capture high quality standards. Increased capacity to 120,000 m² per year, updated machinery and equipment provide Retro Flooring a timely and excellent production.

Having started with aesthetic engineered hardwood flooring production, today Retro Flooring expands continuously its production range from classical motifs to modern lines collaborating with international designers.

Retro Flooring exports to more than 20 countries worldwide, has accomplished many qualified projects at home and abroad. Focusing on new trends and quality, Retro Flooring presents very wood...

Hakkımızda

Retro Parke, Ankara'daki 11.000 m²'lik yeni fabrikasında lamine marküteri ve parke konusunda geniş bir yelpazede zemin çözümleri sunarak yüksek müşteri memnuniyeti hedefleyen kaliteli üretim yapmaktadır.

Dünyanın en değerli ahşaplarını özgün sanatıyla buluşturan Retro Parke, yüksek kalite standartlarını yakalamak için işçilik ve teknolojinin mükemmel uyumunu ortaya koymaktadır. Yılda 120.000 m²'ye yükseltilmiş kapasitesi, güncellenen makine ve ekipmanı Retro Parke'ye zamanında ve mükemmel bir üretim yapma imkanı sağlamaktadır.


Estetik olarak tasarlanmış parke üretimi ile yola çıkan Retro Parke, bugün uluslararası tasarımcılarla işbirliği yaparak klasik motiflerden modern çizgilere kadar üretim yelpazesini sürekli genişletmektedir.

Dünya çapında 20'den fazla ülkeye ihracat yapan Retro Parke, yurt içi ve yurt dışında birçok nitelikli projeye imza atmıştır. Yeni trendlere ve kaliteye odaklanan Retro Parke, mükemmel ahşabı sunar...



retro





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A photograph of a forest in autumn. The trees have vibrant orange and yellow leaves. A stream flows through the center of the forest, surrounded by fallen leaves and rocks. Sunbeams are visible in the upper right corner, creating a warm and golden atmosphere. The text is overlaid on the right side of the image in black boxes.

ARTE DUO 62/67

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CHEVRON,
HERRINGBONE
& PLANKS

retro



SANNA
CHEVRON, ASH BROWNIE



ZETA
CHEVRON, A. WALNUT



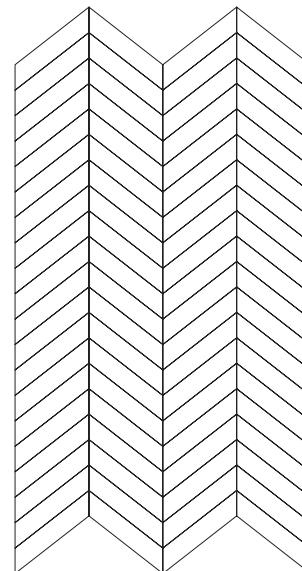
LUNA
CHEVRON, SILVER METALLIC



FIDUS
HERRINGBONE, EUROPEAN OAK



TELLUS
CHEVRON, EUROPEAN OAK



A photograph of a wooden floor with a herringbone pattern. A grey rug is partially visible on the right side. The text "MOON HERRINGBONE" is overlaid in the center in a thin, black, sans-serif font.

MOON
HERRINGBONE



MOON STONE
HERRINGBONE

retro



ARES

E. OAK, DEEP BRUSHED & BEVELLED



ARMIN

E. OAK, SAWN CUT & BEVELLED,
BRASS INSERTED



LOTIS

E. OAK, SAWN CUT & BEVELLED

retro



ROMANO

E. OAK, DEEP BRUSHED & BEVELLED



TRITON

E. OAK, SAWN CUT & BEVELLED



MARINO BUTTERFLY

E. OAK, SAWN CUT & BEVELLED

retro



RSA

E. OAK, DEEP BRUSHED & BEVELLED



RSC

E. OAK, SAWN CUT & BEVELLED

retro





The background is a dark, rich brown wood with a prominent vertical grain. A thin, light-colored line runs horizontally across the upper third of the image. From the right side of this line, a diagonal line extends downwards and to the left, creating a triangular shape on the right side of the page. The text 'MODERN LINES' is centered in the middle of the image in a white, sans-serif font.

MODERN LINES

Perfection in lifestyle

retro



Emma Robson
Designer

Emma Robson grew up in Cape Town, South Africa, studied at Parsons School of Design in New York, and now lives and works in the US. Emma is a commercially astute and solution-orientated interior and product designer with over two decades of experience. She has established a reputation as a highly collaborative creative ability to adapt to different briefs and deliver successful outcomes for both the manufacturer and product user. Central to her role is understanding how the workplace and hospitality environments are evolving and translating this into new and better product designs. Accelerated digitalization, a greater focus on sustainability, creating a more collaborative environment for an increasingly diverse team are just some of the trends workplace designers need to understand and embrace.

Emma's approach is to combine innovative forward-looking design with a focus on quality, sustainable manufacturing, and commercial requirements. By working closely with manufacturers, she understands her products holistically, from their engineering, builds, placement, use, and life expectancy to ensure expectations are met and usually exceeded.

Cappa & Docia

On a recent trip to Cappadocia, I was inspired by the beautiful organic shapes found in the stunning rock formations. When designing Cappa and Docia my first goal was to create timeless designs with a refined elegance that are easily customizable allowing for endless possibilities. My second was to create designs that celebrate natural organic shapes highlighting the natural patterns and texture found in wood.

Cappa and Docia exemplify a rational yet organic approach to design conveying a sense of serenity, balance, and space.



CAPPA

OAK NATUREL



CAPPA

OAK, REACTIVE STAINED



DOCIA

OAK NATUREL

retro



retro



FLAME

OAK



56 S

OAK

retro



PENTA

OAK



WINGS

OAK, REACTIVE STAINED/SILVER EFFECT OILED

retro



SQUAREZ

OAK, REACTIVE STAINED/SILVER EFFECT OILED



BLADE

OAK, REACTIVE STAINED/SILVER EFFECT OILED



Expectations,
Dreams and even lives change in time.

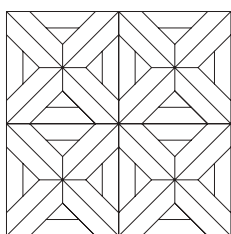


CLASSIC MARQUETRY

A bouquet of flowers is laid out on a wooden floor with a geometric, diamond-shaped pattern. The bouquet includes a large, fully bloomed white peony flower, a bunch of small green ranunculus flowers, and several green buds. The wooden floor has a warm, natural wood tone. The word "ANELLO" is written in a white, thin, sans-serif font across the center of the image.

ANELLO

retro



ANELLO OAK

EUROPEAN OAK BRUSHED & BEVELLED

W. 600 mm

L. 600 mm

T. 15.5 mm



retro



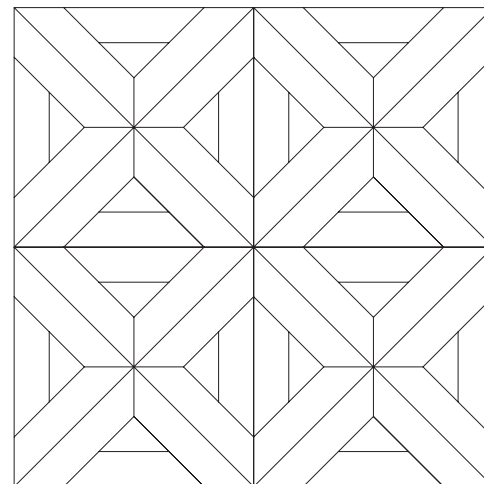
ANELLO BLEACH

EUROPEAN OAK, BRUSHED & BEVELLED



ANELLO WALNUT

A. WALNUT, BRUSHED & BEVELLED



ANELLO

600 mm x 600 mm x 15.5 mm



ANELLO MERBAU

MERBAU, BEVELLED



ANELLO OAK

OAK, REACTIVE STAINED



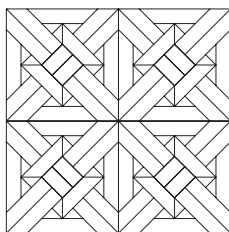
ANELLO TEAK

TEAK, BRUSHED & BEVELLED

A photograph of a light-colored wooden floor with a herringbone pattern. In the upper right quadrant, there is a small, artistic arrangement of dried flowers in shades of purple, orange, and white. The word "CULEBRA" is overlaid in the center in a white, thin, sans-serif font.

CULEBRA

retro

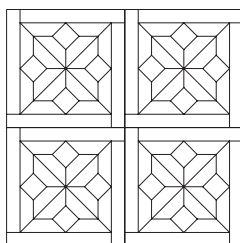
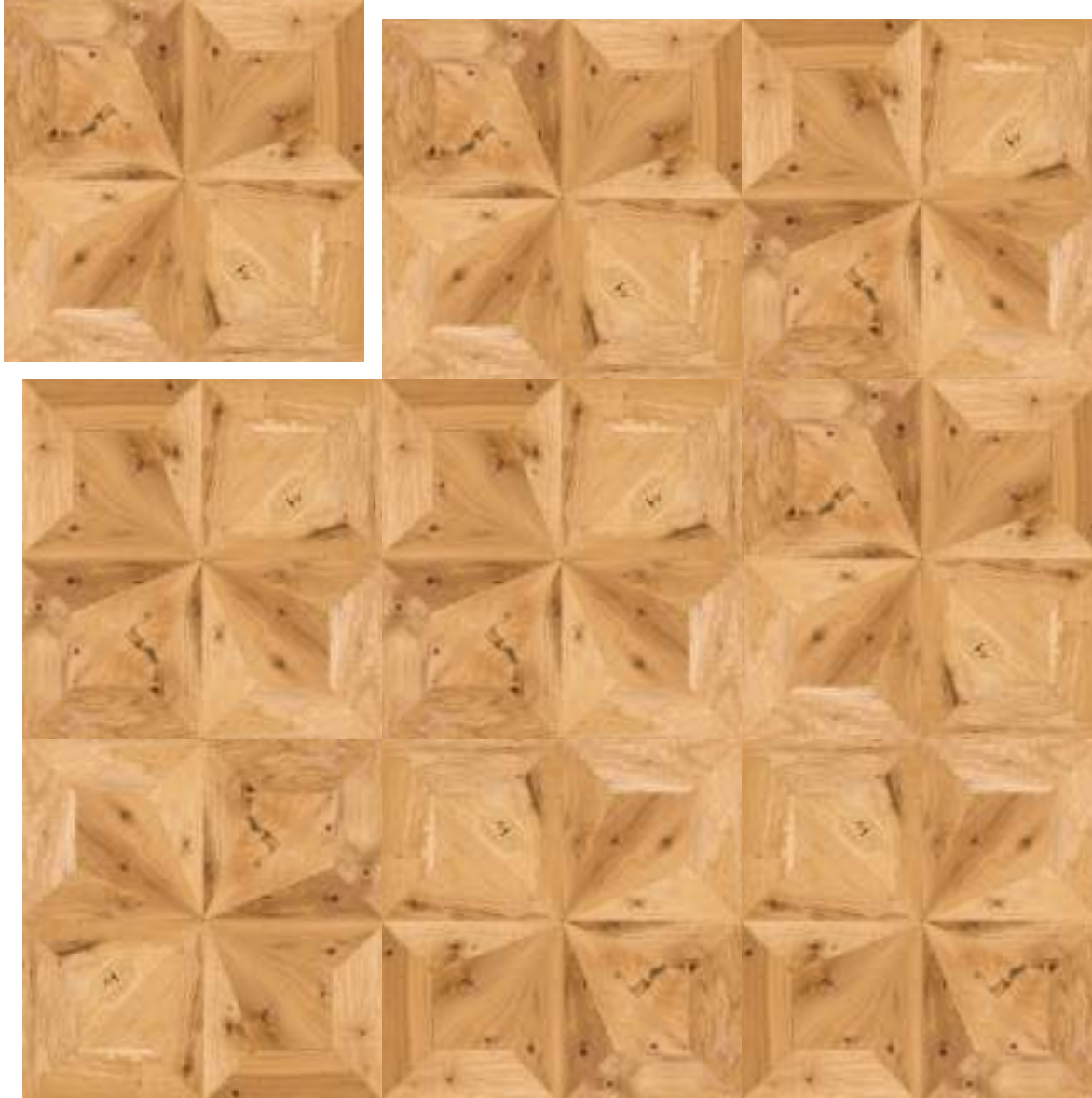


CULEBRA OAK
EUROPEAN OAK
BRUSHED & BEVELLED
W. 600 mm
L. 600 mm
T. 15.5 mm



VIRGINE

retro



VIRGINE OAK

EUROPEAN OAK

BRUSHED

W. 600 mm

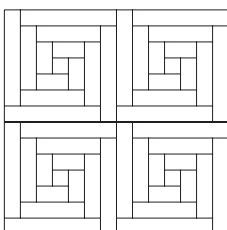
L. 600 mm

T. 15.5 mm



PIZZI

retro



PIZZI OAK

EUROPEAN OAK

BRUSHED & BEVELLED

W. 600 mm

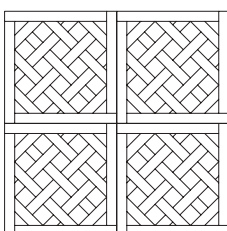
L. 600 mm

T. 15.5 mm



SERPANTE

retro



SERPANTE OAK

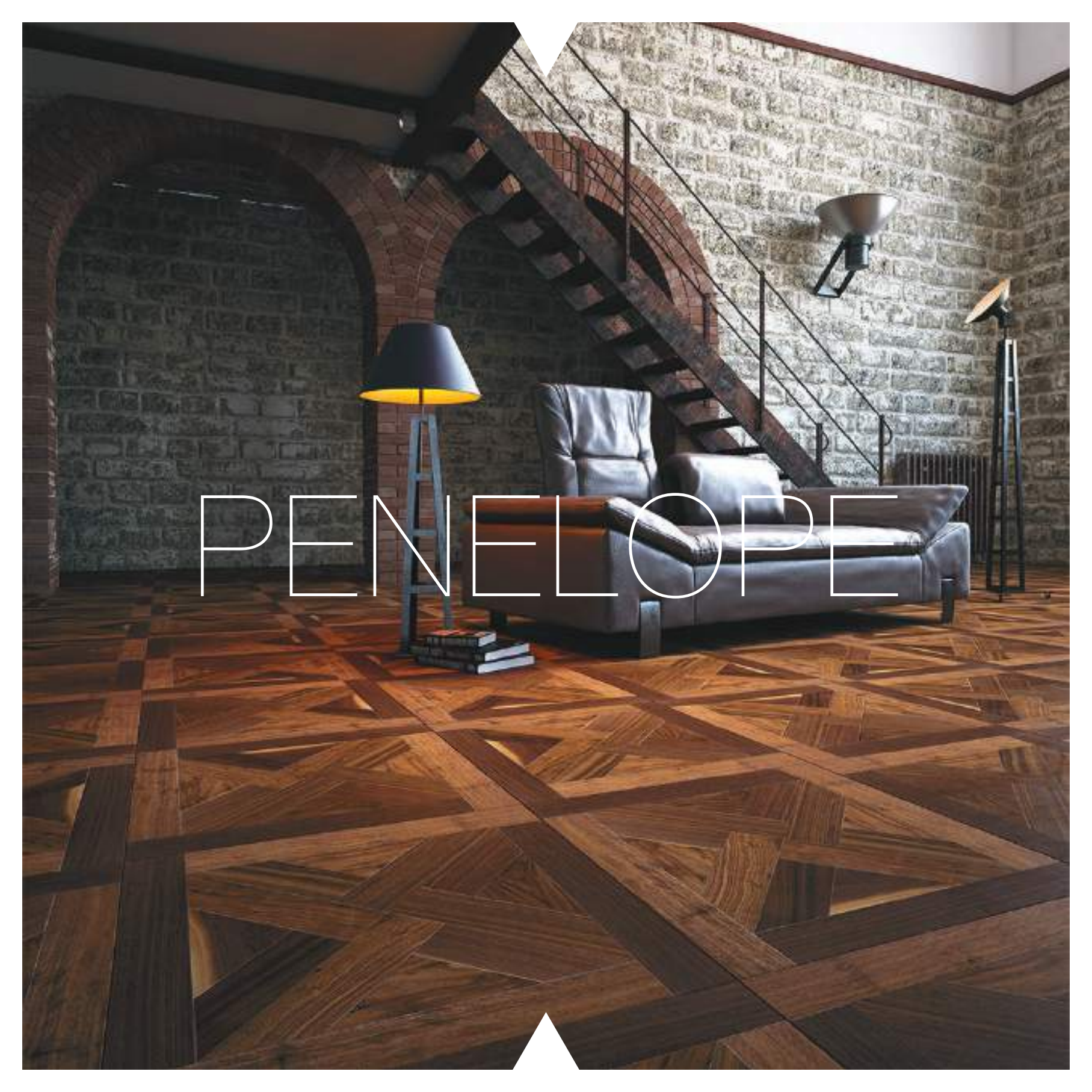
EUROPEAN OAK

SLIGHTLY BRUSHED & BEVELLED

W. 600 mm

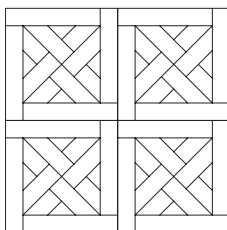
L. 600 mm

T. 15.5 mm

A modern interior scene featuring a leather sofa, a wooden parquet floor, and a stone wall with an arched staircase. The room has a rustic yet sophisticated feel, with a stone wall, a wooden staircase, and a wooden floor with a complex geometric pattern. A leather sofa is positioned in the center, flanked by two floor lamps. The word "PENELOPE" is overlaid in the center of the image.

PENELOPE

retro



PENELOPE WALNUT

A. WALNUT

SLIGHTLY BRUSHED & BEVELLED

W. 600 mm

L. 600 mm

T. 15.5 mm

retro



CRATOS OAK WALNUT

EUROPEAN OAK, A. WALNUT, BRUSHED & BEVELLED



ANTIOPE OAK

EUROPEAN OAK, BEVELLED



MARCELLO OAK

EUROPEAN OAK, BRUSHED & BEVELLED



FEDORA OAK

EUROPEAN OAK, BRUSHED & BEVELLED



PENELOPE OAK

EUROPEAN OAK, BRUSHED & BEVELLED



KEJMAN OAK WALNUT

EUROPEAN OAK, A. WALNUT, BRUSHED & BEVELLED

retro



retro



CAVALLE

OAK, REACTIVE STAINED



ANELLO

OAK, REACTIVE STAINED



VIRGINE BOLD STAINED

EUROPEAN OAK, DEEP BRUSHED & BEVELLED



VIRGINE OAK

EUROPEAN OAK, BRUSHED & BEVELLED



CULEBRA

EUROPEAN OAK

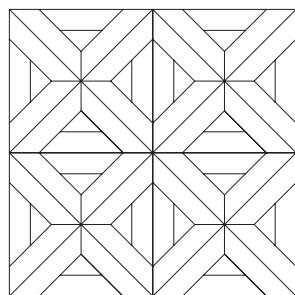


SALUS

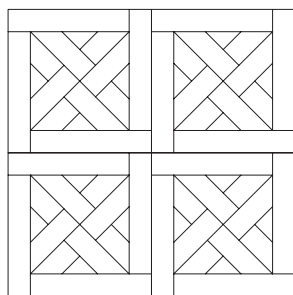
EUROPEAN OAK, BRUSHED

retro

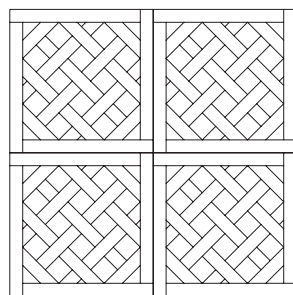
CLASSIC MARQUETRY



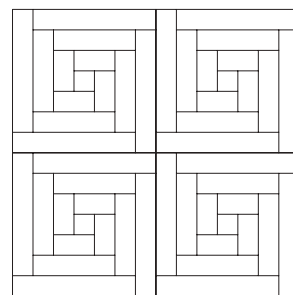
ANELLO



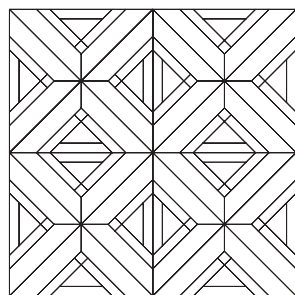
PENELOPE



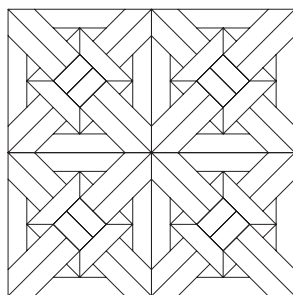
SERPANTE-1



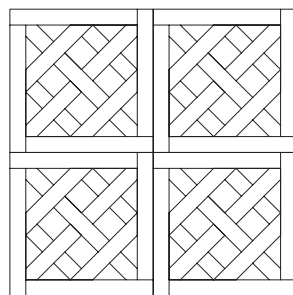
PIZZI



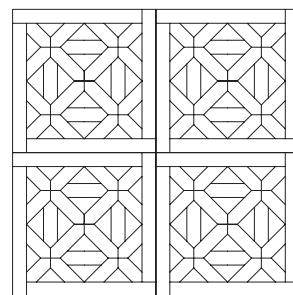
ANELLO-X



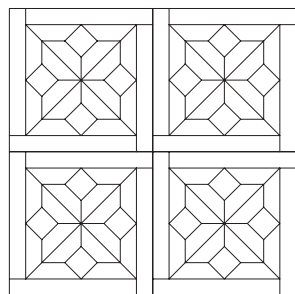
CULEBRA



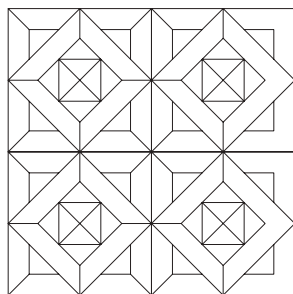
SERPANTE-2



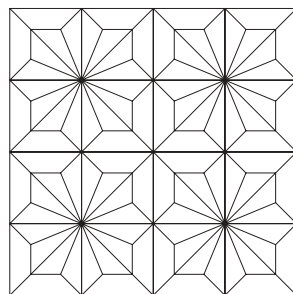
GOYA



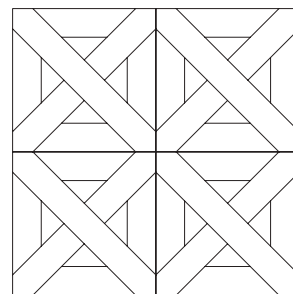
MARCELLO



SALUS



VIRGINE



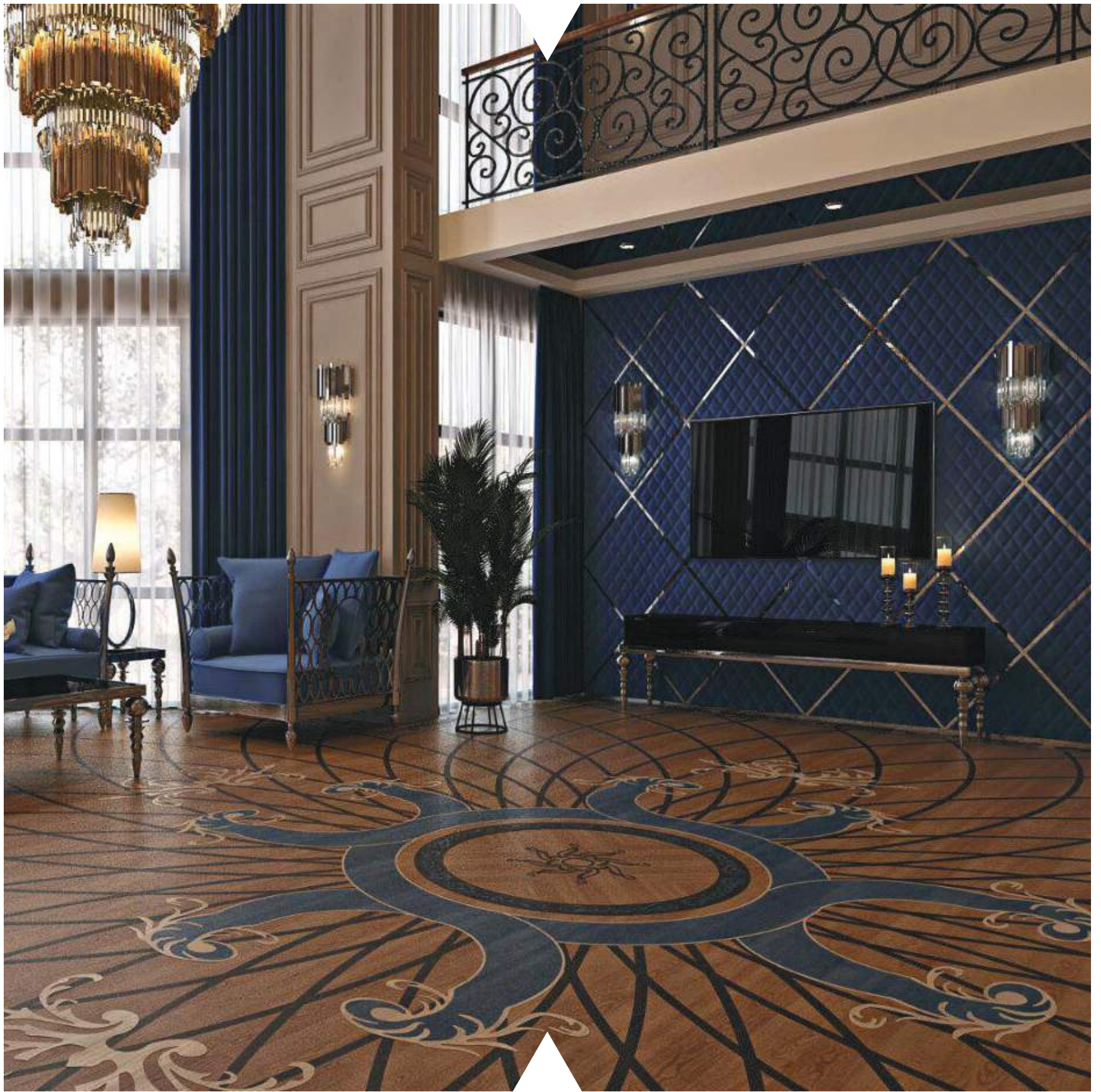
CAVALLE

A close-up photograph of a plant with vibrant red, spiky flowers and green, pointed leaves against a dark background. The flowers are composed of numerous thin, radiating stamens, creating a starburst effect. The leaves are smooth and have a pointed shape. The overall composition is artistic and detailed.

Prestigious life spaces gain significance
when mixed with aesthetics.

ART WORK





retro



ADMETOS

ASH, TEAK, PADOUK, BLUE WOOD



BLANCA

WENGE, OAK



BLANCA BLUE

OAK & BLUE WOOD



BOLEO

PADOUK, OAK



BONUCCI

A. WALNUT, WENGE



EOS

OAK, CANADIAN MAPLE

retro



FENNY

OAK, A. WALNUT



KEOPS

OAK, A. WALNUT, WENGE



MIKERINOS

A. WALNUT, OAK



NORVIN

OAK, CANADIAN MAPLE



POLYANNA

OAK, WENGE, PADOUK



SWETA

OAK, A. WALNUT, PADOUK, WENGE

retro



RAPHAEL

OAK, WENGE, SAPENLLI



RAPHAEL BLUE

OAK, WENGE, BLUE WOOD



TITAN

A. WALNUT, OAK



VIVO

A. WALNUT, OAK, CANADIAN MAPLE



ZEUS

A. WALNUT, CANADIAN MAPLE



ZUMA

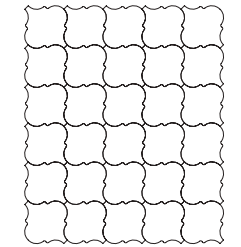
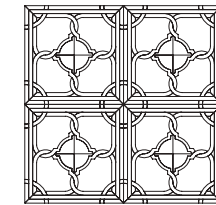
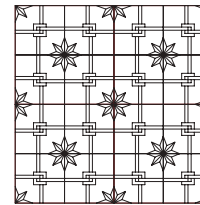
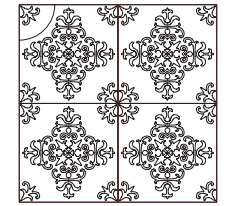
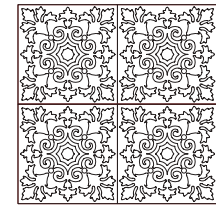
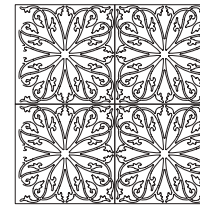
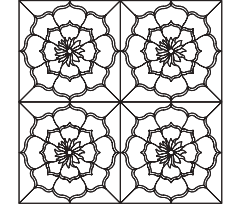
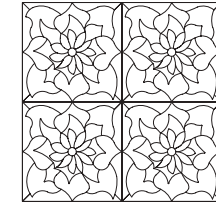
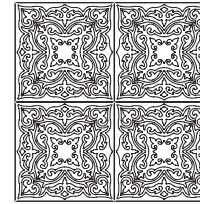
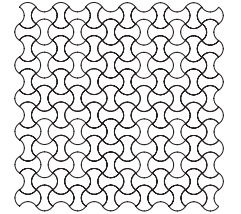
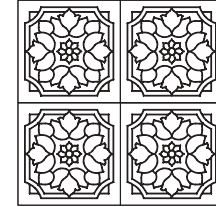
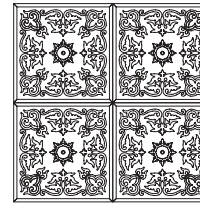
OAK, AFRORMOSIA, WENGE



LOOP

ART WORK MARQUETRY

FIORE

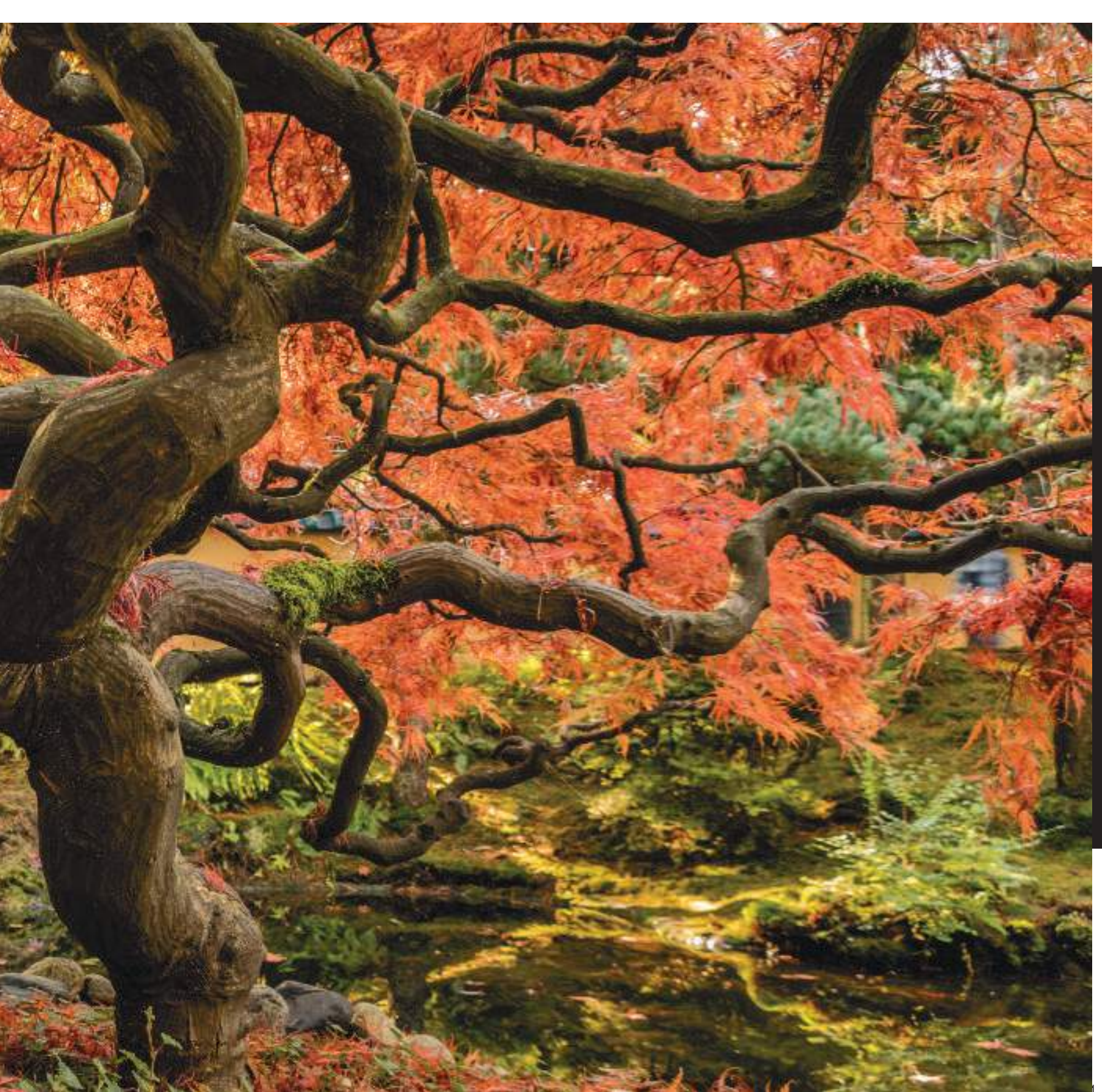


W. 600 mm L. 600 mm T. 15.5 mm

Talebe göre özel ölçülerde üretim yapılmaktadır! | Dimensions can change on request!

A traditional Japanese garden scene. A large, gnarled tree with thick, moss-covered branches dominates the right side of the frame. The leaves are in vibrant autumn colors, ranging from bright orange to deep red. In the background, a person in a dark kimono is visible near a building with a light-colored wall. The foreground features a pond with a wooden fence, surrounded by lush green ferns and other plants. The overall atmosphere is serene and timeless.

Prestige is a journey that lasts forever



retro



FORS

OAK, WENGE, CANADIAN MAPLE, SAPELLI



GENOVA

OAK, WENGE



HESTIA

AMERICAN RED OAK, MERBAU



PEPE

OAK, MUTENYE, CANADIAN MAPLE, A. WALNUT

retro



RISUS

OAK, A. WALNUT



ROS

OAK, ASH, BILINGA, A. WALNUT



SERPANTE HAND SCRAPPED

RECLAIMED OAK



VERONICA

AMERICAN RED OAK, SAPELLI

retro



AGAPI

OAK, WENGE, A. WALNUT



BENDIS

OAK, MERBAU



BIANNA

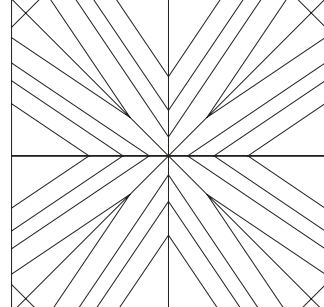
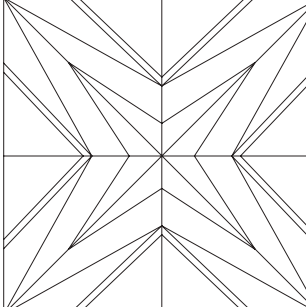
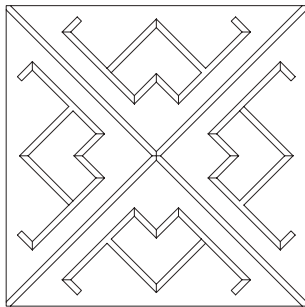
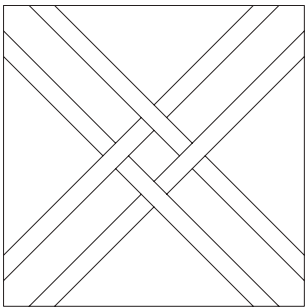
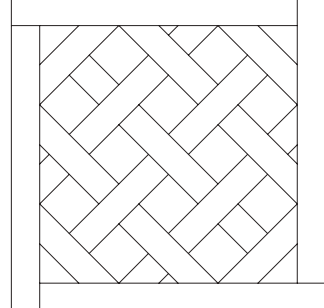
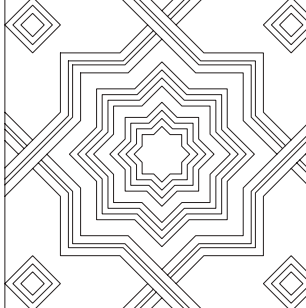
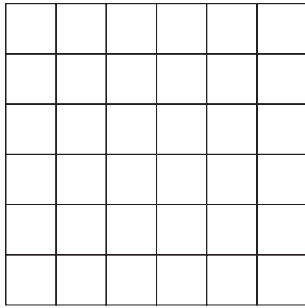
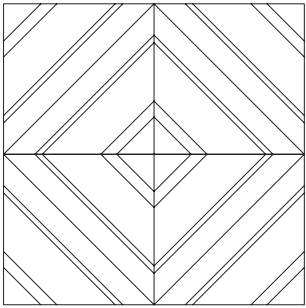
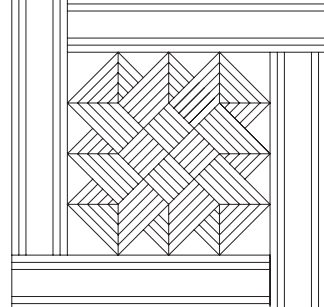
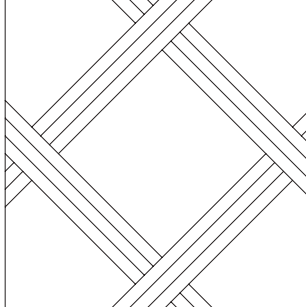
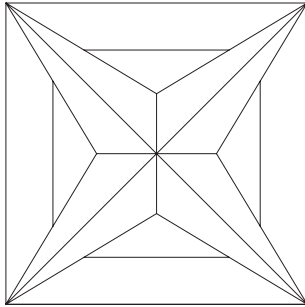
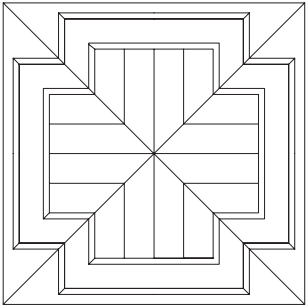
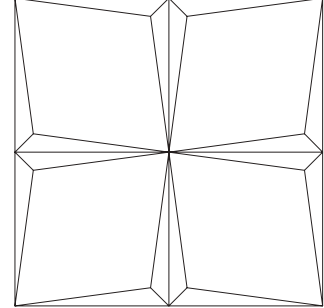
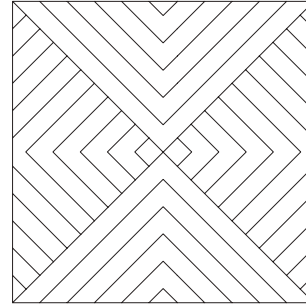
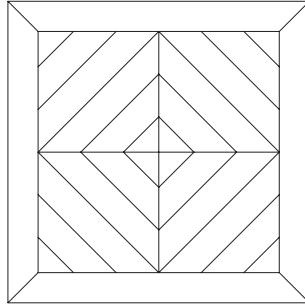
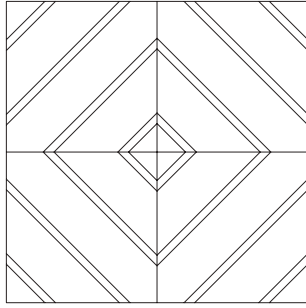
OAK, A. WALNUT



BRUEGEL

OAK, WENGE, CANADIAN MAPLE

retro



W. 600 mm L. 600 mm T. 15.5 mm

Talebe göre özel ölçülerde üretim yapılmaktadır! | Dimensions can change on request!



Richness of comfort items creates Prestige!

LACCA



retro



PENELOPE SILVER

DEEP BRUSHED & BEVELLED



PENELOPE WHITE

DEEP BRUSHED & BEVELLED



PENELOPE SILVER LIGHT

DEEP BRUSHED & BEVELLED



PENELOPE RUBY

DEEP BRUSHED & BEVELLED

retro



PENELOPE PEARL

DEEP BRUSHED & BEVELLED




ROSSI DORE

DEEP BRUSHED & BEVELLED



ROSSI GOLD

DEEP BRUSHED & BEVELLED



Elegance in each detail!
Living spaces are now more elegant and impressive



ARTE DUO



retro



FENNY 304

EUROPEAN OAK & STAINLESS STEEL



FENNY 304

A. WALNUT & STAINLESS STEEL



LIMA WHITE ROSE

A. WALNUT, MARBLE



LIMA GREEN

A. WALNUT, MARBLE



LIMA DARK

EUROPEAN OAK, MARBLE



LIMA BLACK

EUROPEAN OAK, MARBLE

W. 800 mm L. 800 mm T. 20 mm

Talebe göre özel ölçülerde üretim yapılmaktadır! | Dimensions can change on request!



retro



MERVELLA 304

Reclaimed OAK, Sawn Cut & Stainless Steel

W. 1.000 mm L. 1.000 mm T. 15.5 mm



MERVELLA 304

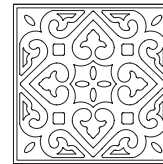
Reclaimed OAK, Sawn Cut & Stainless Steel

W. 1.000 mm L. 1.000 mm T. 15.5 mm

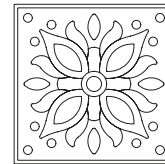


BASILE 304

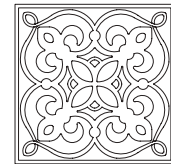
EUROPEAN OAK, Brushed Effect & Stainless Steel



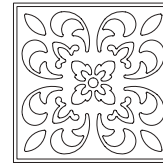
RUGGERO



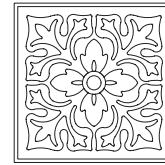
MONET



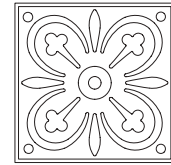
BASILE



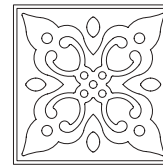
TETDO



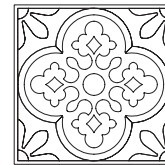
KLEOPATRA



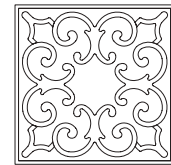
ODIN



ROBERTO



PAGANO



PAVLO

W. 600 mm L. 600 mm T. 15.5 mm

Talebe göre özel ölçülerde üretim yapılmaktadır! | Dimensions can change on request!

retro



KLEOPATRA 304

EUROPEAN OAK, BRUSHED EFFECT & STAINLESS STEEL



MONET 304

EUROPEAN OAK, BRUSHED EFFECT & STAINLESS STEEL



RUGGERO 304

EUROPEAN OAK, BRUSHED EFFECT & STAINLESS STEEL



PAGANO 304

EUROPEAN OAK, BRUSHED EFFECT & STAINLESS STEEL

retro



ODIN 304

EUROPEAN OAK, BRUSHED EFFECT & STAINLESS STEEL



PAVLO 304

EUROPEAN OAK, BRUSHED EFFECT & STAINLESS STEEL



ROBERTO 304

EUROPEAN OAK, BRUSHED EFFECT & STAINLESS STEEL



TETDO 304

EUROPEAN OAK, BRUSHED EFFECT & STAINLESS STEEL





MEDALLIONS & BORDERS

Quality spaces are springs of quality life . . .

retro



MARTINELLI

WENGE, EUROPEAN OAK, Ø 110 cm



VITALE

WENGE, EUROPEAN OAK, Ø 110 cm

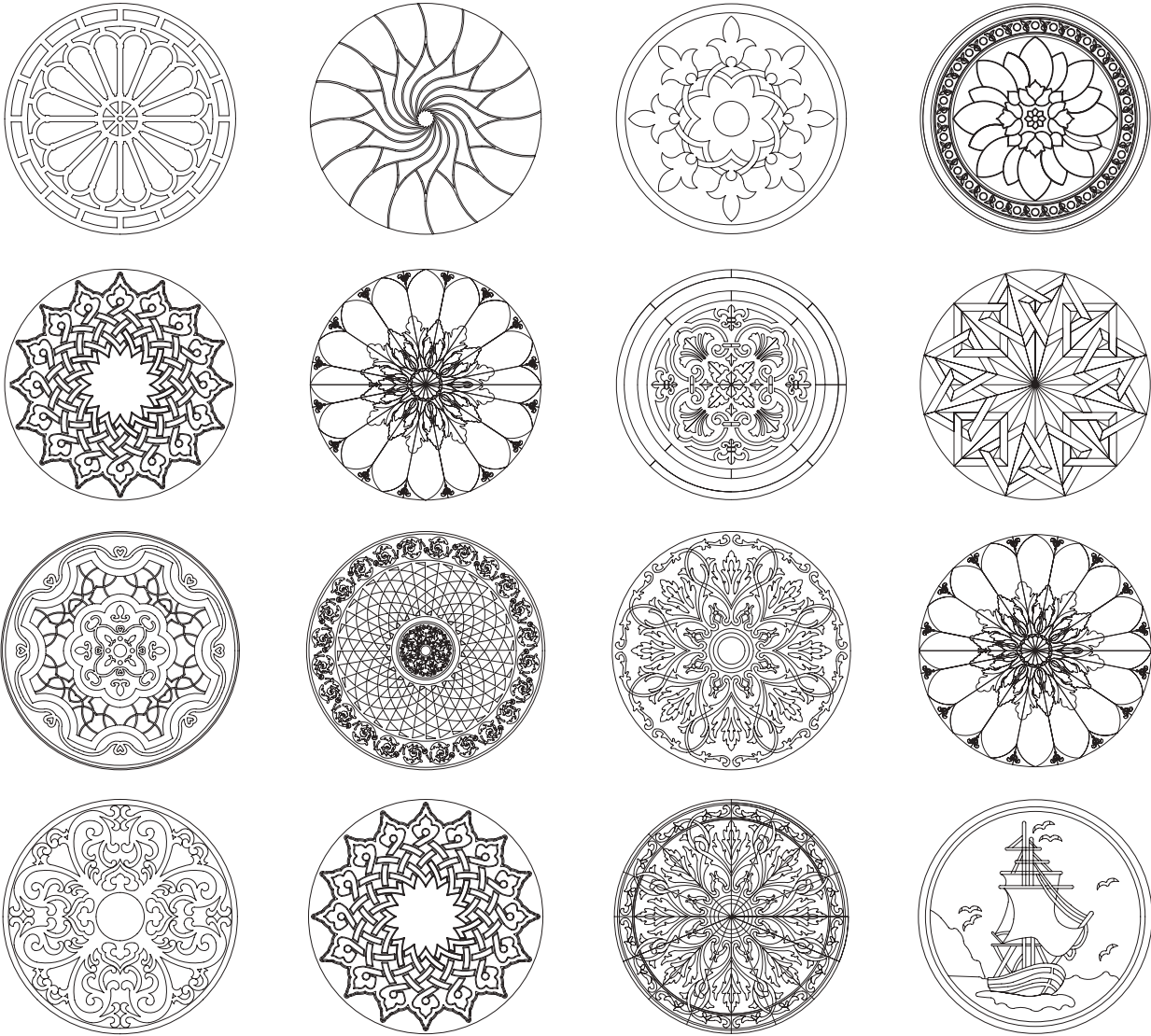


COPPOLA

EUROPEAN OAK, CANADIAN MAPLE, Ø 110 cm

retro

MEDALLIONS



Talebe göre özel ölçülerde üretim yapılmaktadır! | Dimensions can change on request!

retro



ALEMONIA

MERBAU, WENGE, EUROPEAN OAK, C. MAPLE



CAMENTA

A. WALNUT, MERBAU, BILINGA, C. MAPLE, Ø 110 cm



DUELLONA

A. WALNUT, E. OAK, C. MAPLE, MERBAU, Ø 110 cm



CONCUS

WENGW, IROKO, SAPELLI, E. OAK, Ø 110 cm



EDUSA

WENGE, C. MAPLE, A: WALNUT, PADOUK, Ø 110 cm



ANTEVORTE

WENGE, E. OAK, C. MAPLE, Ø 110 cm

retro



AURORA

A. WALNUT, WENGE, OAK, MAPLE, IROKO, Ø 110 cm



COPIA

WENGE, IROKO, E. OAK, C. MAPLE, PADOUK Ø 110 cm



EGERIA

IROKO, E. OAK, WENGE, Ø 110 cm



JANUS

WENGE, E. OAK, IROKO, Ø 110 cm



LIMA

A. WALNUT, THMW ASH, ASH NATUREL, Ø 110 cm



CACA

AFRORMOSIA, WENGE, C. MAPLE, Ø 110 cm

retro

GRECO



GALLO



BRUNO



CONTI



MANCINI



COSTA



retro

GIORDANO



RIZZO



LOMBARDI



MORETTI



BARBIERI



FONTANA



retro

MARIANI



CARUSO



GALLI



MARTINI



LEONE



retro

BORDERS

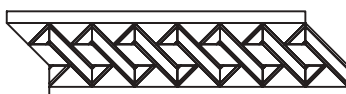
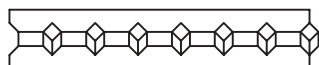
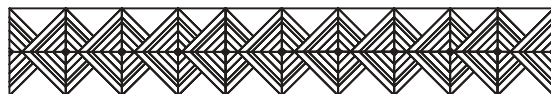
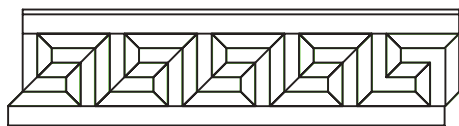
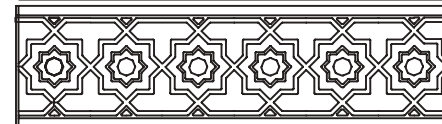
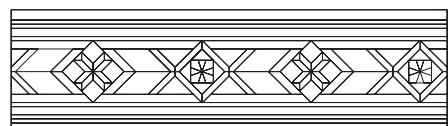
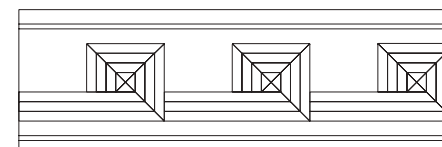
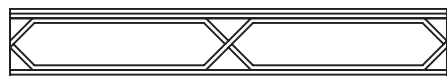
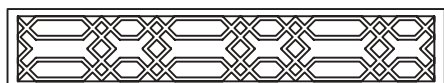
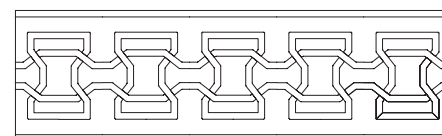
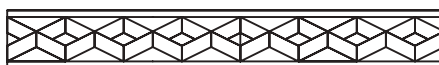
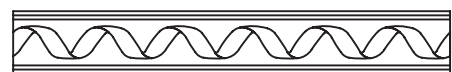




TABLE ART

TABLES

retro



MERVELLA 304

RECLAIMED OAK & STAINLESS STEEL

W. 1.160 mm

L. 3.000 mm

T. 70 mm

H. 760 mm



ARES OAK

RECLAIMED OAK, DEEP BRUSHED

W. 1.000 mm

L. 3.000 mm

T. 70 mm

H. 760 mm

retro



ANELLO TEAK

TEAK BURMA
W. 1.200 mm
L. 3.000 mm
T. 70 mm
H. 760 mm



THEODEN OAK

EUROPEAN OAK
W. 1.200 mm
L. 3.000 mm
T. 70 mm
H. 760 mm



ANELLO OAK

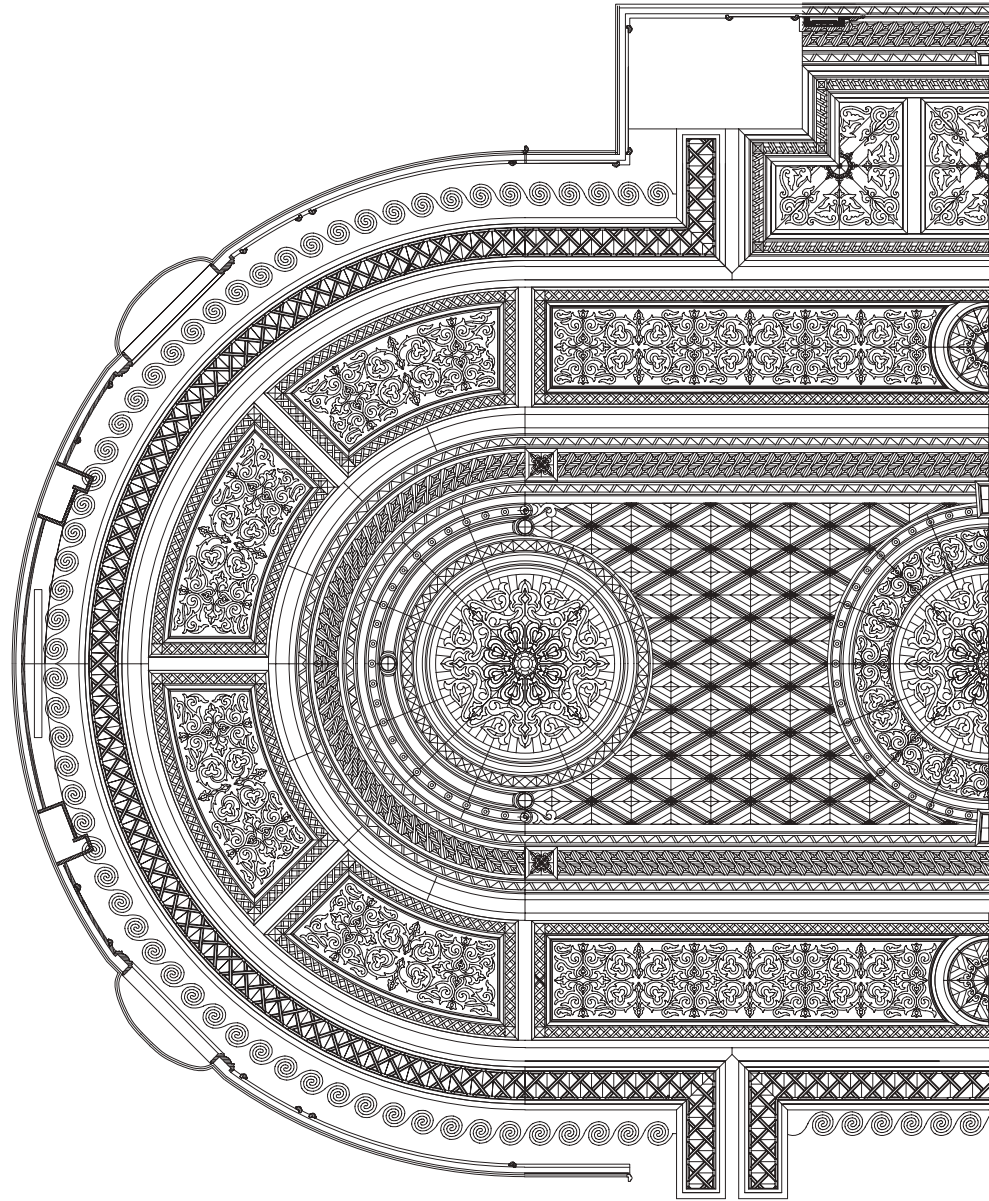
RECLAIMED OAK & STAINLESS STEEL
W. 1.200 mm
L. 3.000 mm
T. 70 mm
H. 760 mm



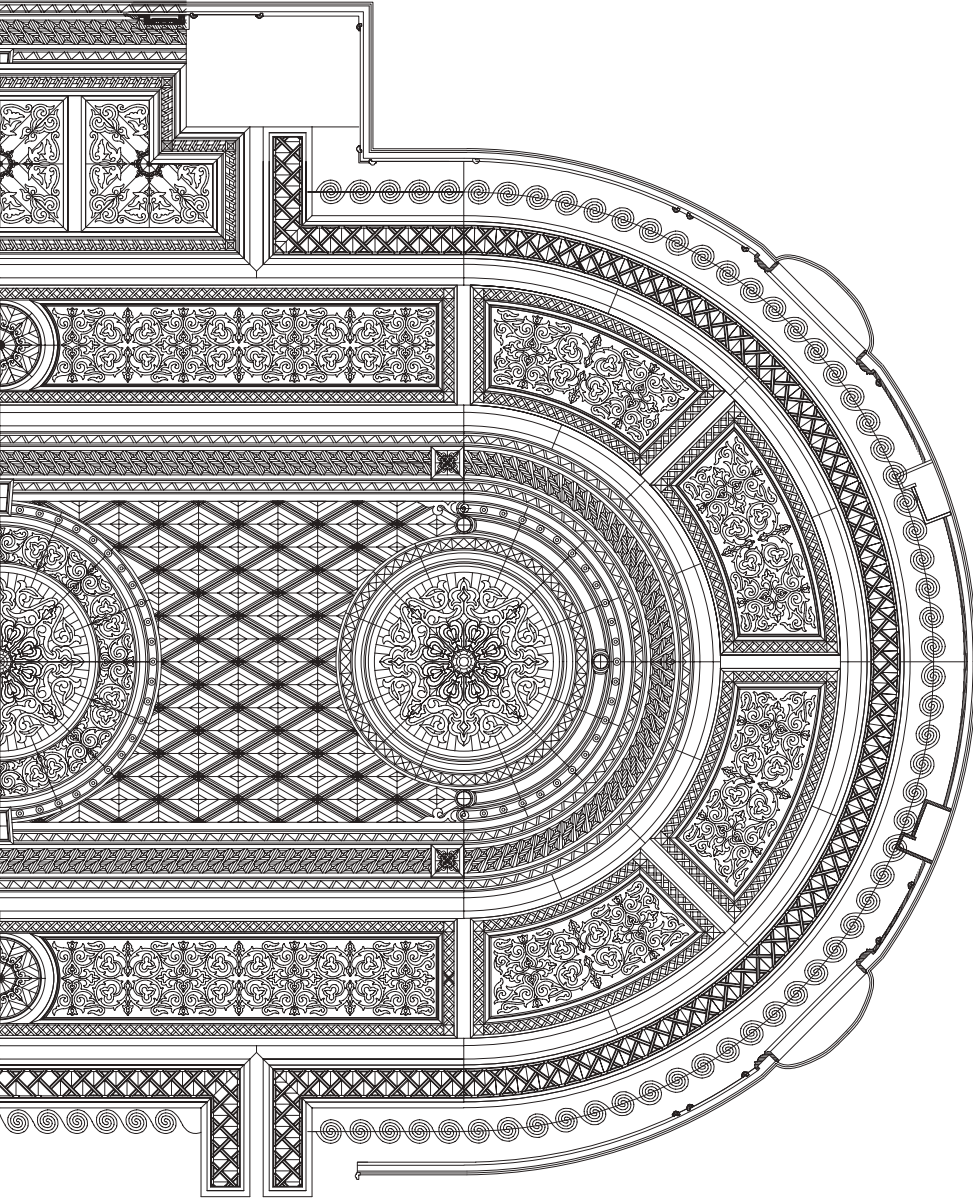
Retro Flooring quality is not only prestigious,
but also privileged and practical.

PROJECTS

retro



retro



retro



retro



retro



retro





retro

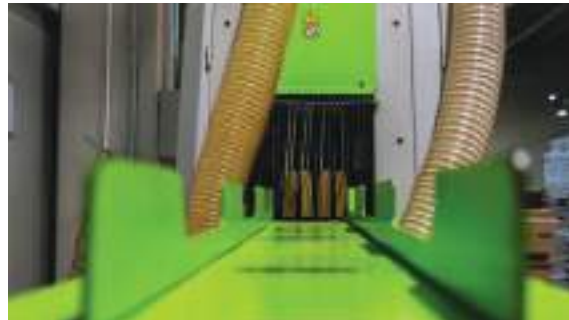
PROJECTS

retro





Factory & Headquarters



retro



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