



LIZZO





LIZZO presents modern structured fabrics inspired by the traditions of the Orient, with designs and colours taken from drawings and shapes of the most exotic fauna and nature. The combination of tradition with new materials and trendy prints exemplifies LIZZO's approach to beauty and the achievement of harmony through textile creations. This new proposal from LIZZO emanates calm and peaceful atmospheres found at home, with a touch of distinction as a tribute to the magic of what seems "delicately beautiful" from its pure simplicity.





Foglie di Vite

Foglie di Vite is one of the creations in the first edition of LIZZO Wallpapers. The subtlety, lightness and sophistication of the Italian painter Elena Carozzi seduced the LIZZO creative team. The result of this collaboration is an original limited series which fuses together the technique, knowledge and sense of beauty of both parties.







The most modern version of these collections offers glamorous sheers in trendy greys and metallics, and embossed upholstery velvets combined with bronzes, ecrus and browns, creating environments which transmit the light and the calm of a serene sunrise.





Both evocative and sophisticated, this limited series of wallpapers is an artistic renewal of the creative concept of LIZZO. This collection named Scene di Interni includes wallpapers of different textures and murals.



In another proposal, LIZZO depicts evocative and sensual spaces with an Arabic reminiscence which lead us to the magical environment of a Mudejar palace, a Tuareg tent or the spell of a night in the desert under a starry sky. In this universe, sophisticated sheers coexist with rich embroideries and embossed velvets with arabesque designs.







With this collection of warm and desert evocation, LIZZO surrounds us with trend geometries, abstract embroideries on satin, amazing ornamental motifs, jacquard velvets with geometric details, neutral shades and vibrant colours. Subtle arabesque and Mudejar designs take us to the beauty of the palaces in the court of the Caliphs, gardens of aromatic plants and playful fountains which, centuries ago, make our ancestors feel in the heart of Paradise.





JARCHA 07



AURA 04 / AURA 14 / AURA 29 / JARCHA 07 / OMEYA 09 / RODAS 06 / QUBBA 04





LIZZO presents the longed-for current counterpoint between a more shabby appearance and a more luxurious one by combining rustic textures with thick embossed velvets to give a touch of distinction to every room. The luxurious and modern metallic embossings shine on the finishes, together with fabrics which emanate authenticity and purity such as jacquards of ethnic appearance. Once again, the binomial rusticity-sumptuousness arises.



AURA 04 / AURA 14 / JARCHA 05 / NAZARI 05



RODAS 09



MOSAIC 05

One of the creative challenges of LIZZO is founded on an apparent “*contradictio in terminis*”: the achievement of simple environments using sophisticated and rich textiles in the decoration, where the fabric itself becomes the main element. This rich chequerboard jacquard

velvet in ochre and gold, or the sheer in embroidered shiny satin with a tie-dye effect, both are textiles which really deserve to stand alone and display their identity in atmospheres created to enhance their refined and determined personalities.





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