


JIM THOMPSON

THE MOST TREASURED NAME IN SILK



EVERY COLOUR UNDER THE SUN



“ WITH TIME AND PATIENCE,
THE MULBERRY LEAF
BECOMES SATIN ”

CHINESE PROVERB



EVERY COLOUR UNDER THE SUN

With the launch of Jim Thompson's latest collection, Every Colour Under the Sun, aptly titled for its glorious range of hues, the brand stays true to the legacy of its enigmatic founder. It continues to be the most treasured resource for exceptional handwoven silk, and builds upon its unique heritage with a deep understanding of the true luxury and quality.

In 1951, an American architect returned to his native New York, accompanied by extremely precious cargo and a pioneering vision. The treasure in his possession was his first collection of Thai silks, skillfully hand woven by a small community of local weavers in Bangkok.

The man was Mr. Jim Thompson, a Manhattan socialite who had recently resettled in Thailand, where he had fallen madly in love with the landscape, the people, and the unique textiles they had been producing for generations. Thompson particularly saw great potential in hand-crafted silk. It was his belief that creating an updated, inspirational and more complex palette for Thai silk was all it would take for it to dazzle the world.

As a prominent architect in the 1930's lavish Deco era, Thompson was very well connected. He took the collection straight to Edna Woolman Chase, the then-editor of US Vogue, who was instantly captivated, calling in the magazine's writers and stylists to admire his stunning creations and endless array of hues.

This single encounter propelled Thai silk onto the global stage, securing its place in the international textile market and making it a must for couture and luxury interior furnishings in Europe and America. The brand quickly became established among the most distinguished designers in the world. Their prestigious clientele included Her Majesty Queen Sirikit of Thailand, who was breathtakingly dressed in Thai silk gowns that were designed by Pierre Balmain for the royal world tour. The Academy award-winning costume designer Irene Sharaff used Jim Thompson silk in her creations for the lavish blockbuster film and Broadway production of The King and I.

Jim Thompson silks were incorporated into the restoration of the Canaletto Room at Windsor Castle and the London Savoy Hotel. Barbara Hutton, the famous Woolworth heiress and socialite and an old friend of Thompson's, even had exclusive silks woven for her various glamorous homes around the world.

Rooted in a rich heritage which spans more than 50 years, the Jim Thompson Thai Silk Company continues today to produce hand-spun, artisanal Thai silk of unrivalled craftsmanship. Specialist weavers create silks by hand using traditional methods in our facility in rural Thailand, where we also work with local farmers to nurture our silkworms, treat the cocoons, reel the yarns, and then dye, print and weave our fabrics.

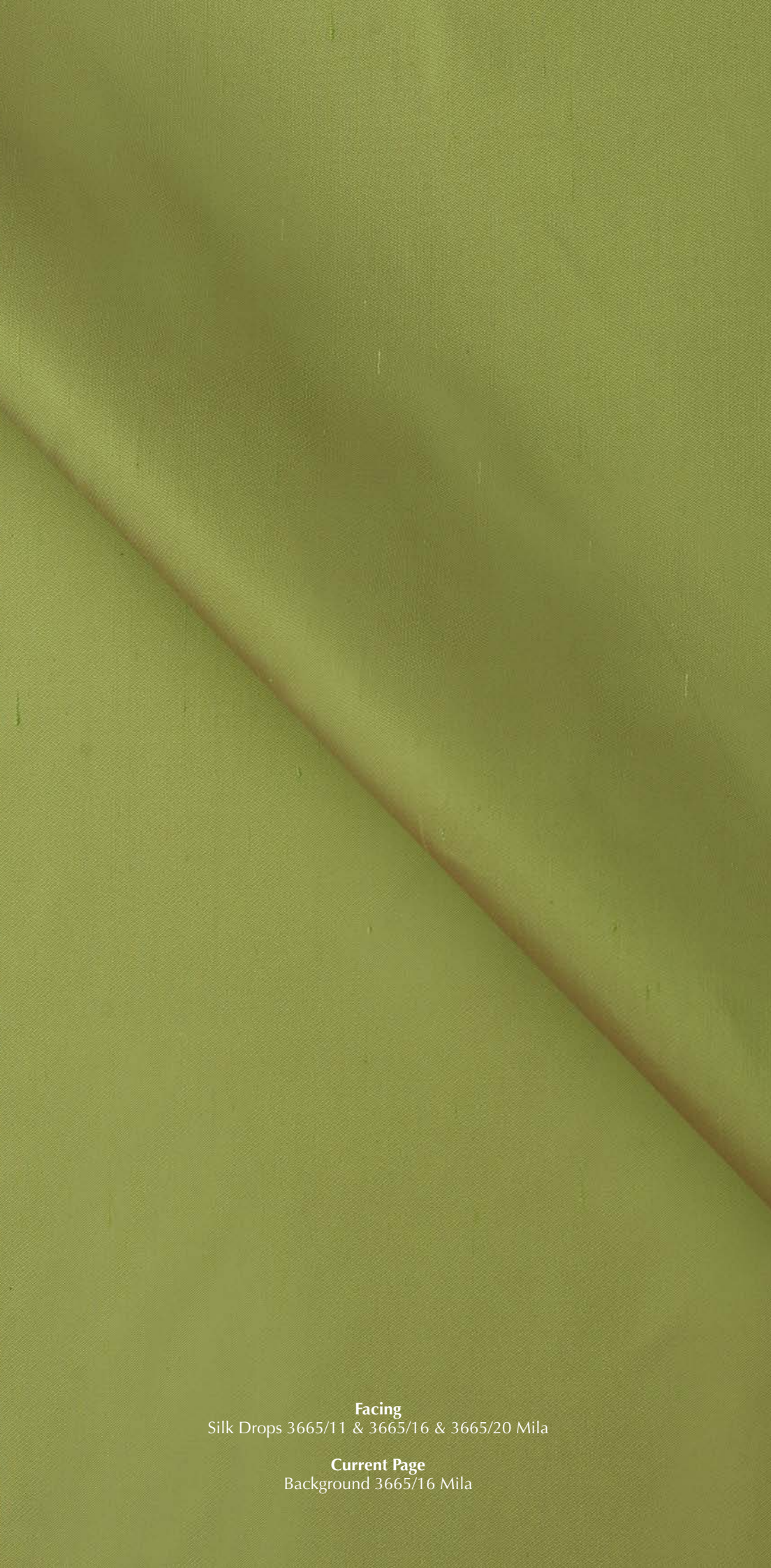
Since the early days, our classic silks have undergone countless revisions and refinement. Years of experience in weaving and sericulture have enabled us to truly perfect the art of Thai silk. Although advancements have been made over decades, the hand-spun quality and artisanal skill of our prized textiles is both enduring and timeless.

Every Colour Under the Sun beautifully reflects this dedication to the tradition and craft of Thai silk weaving.





Facing
Silk Drop 3665/20 Mila



Facing

Silk Drops 3665/11 & 3665/16 & 3665/20 Mila

Current Page

Background 3665/16 Mila



Facing

Door Frames 3662/19 Asaya
Panel Curtain 3668/01 & 3662/19 Panlong & Asaya
Mattress 3667/41 & 3664/26 Marla & Khemarin
Cushions 3668/02 & 3664/26 Panlong & Khemarin,
3664/26 & 3667/41 Khemarin & Marla,
3668/03 & T009/04 Panlong & Naga Border

Current Page

Background 3664/26 Khemarin



BARDO

Art and culture from Southeast Asia has been appreciated for its beauty and complexity for centuries. There is an abundance from which to draw inspiration - from traditional blue and white porcelain, to adventurous folk tales of Siamese dragons and the abundance of delicate hand embroidered and woven textiles. Dazzled by the magnitude of traditional arts in this mysterious region, Jim Thompson, who was a collector, fantasist and dreamer himself, filled his home with precious objects and works of art gathered from these diverse lands. With an eye for beauty, he created an elegant oasis, inviting his influential friends to share in the creative works that so inspired him.

Thompson was enthralled by local traditions and festivities, being regularly drawn by the enticing smell of incense drifting in the streets to ceremonies in ornate Buddhist temples. Captivated by the romance of the East, the colourful festivals, and the alluring array of art mediums found throughout the region, Thompson savored this magical world that was so wonderfully different to his American homeland.

It is the love for this Southeast Asian heritage that has energized Jim Thompson's spellbinding new collection, Bardo. Inspired by the ancient Buddhist belief of a transitional, intermediary state of existence between two lives on earth, the collection reflects Jim Thompson's fascination with Thailand's traditional Buddhist principles and greater culture, and also speaks to a transition between old and new; antiquities and the modern world.

Bardo is a selection of exquisite and exotic decorative prints that create a dreamlike fantasy realm on silk, cotton, and linen. As homage to this, this latest collection of prints interpreted in a variety of scale, each creating its own mood and theme. An unexpected combination of Asian ceramics, coral and exotic creatures complete a fanciful cotton design, and tropical birds and foliage are brought to life in a traditional batik-style rendering that is updated with modern neutrals. Several designs have been archivally sourced: Chevallier, which is based on a scenic Chinese wall panel of horse archers, and Panlong, which is a design of Siamese dragons adapted from a print discovered in Thompson's personal archive, now interpreted as a unique discharge print on hand woven Thai silk.

Facing

Mattresses 3665/12 Mila
Bed Curtain 3664/26 & 3665/15 Khemarin & Mila
Window Frames 3663/17 Carom
Cushions 3670/01 & T007/07 Bardo & Naga Cord on Tape,
3664/21 & 3662/04 Khemarin & Asaya
Bolsters 3670/01 & 3667/40 Bardo & Marla

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Background 3670/01 Bardo





Facing & Next Page
Wall Panels 3673/01 Chevalier
Sofa 3667/25 Marla
Cushions 3667/25 & 3667/41 Marla
Chairs 3667/06 Marla

Current Page
Background 3663/17 Carom





Facing

Curtain 3671/05 Oolong
Mattress 3667/31 & 3664/21 Marla & Khemarin
Tablecloth 3665/10 & 3665/16 & T006/06 Mila & Baga Ball Fringe
Cushions 3664/21 & 3662/04 Khemarin & Asaya,
3662/04 & T011/05 Asaya & Thai Fretwork,
3667/02 & T009/06 & T007/06 Marla & Naga Border & Naga Cord on Tape

Current Page

Background 3671-01 Oolong





Facing
Curtains 3675/01 Kunming,
3665/08 Mila

Current Page
Background 3665/08 Mila

Next Page
Shower Curtain 3662/41 & 3662/46 Asaya
Mattress 3666/06 Tiera
Bed Runner 3666/08 Tiera
Triangle Pillows 3674/04 Inca





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Fabric Drops 3669/03 Sagano,
3669/06 & 3664/26 Sagano & Khemarin

Facing
Chairs 3672/01 & 3672/03 & 3672/04 & 3672/05 Amazonia

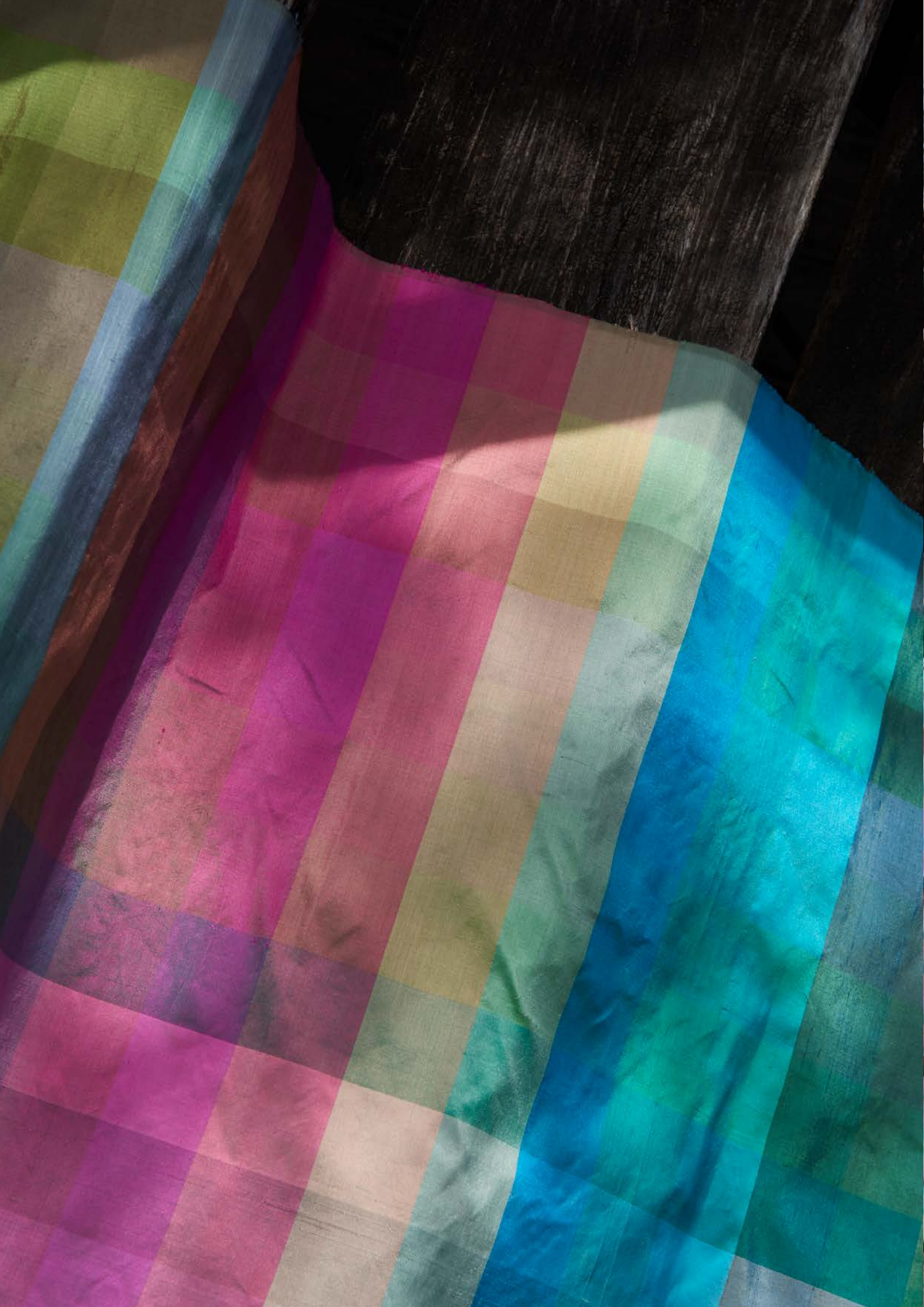




Facing
Chaise Lounge 3674/01 Inca
Curtains 3667/13 Marla
Wall Coverings 3667/10 Marla

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Background 3674/01 Inca

Back Cover
Chairs 3667/02 Marla





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