

BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son®

MANUFACTURERS OF HAND PRINTED WALLPAPERS SINCE 1875

Folie

Folie

A collection of stately and elegant designs based on eighteenth and nineteenth century French gardens. Taking inspiration from the statues, follies, menageries and architecture found within these grand landscapes conceived by the nobility in order to enjoy nature and the great outdoors. This decorative selection of wallpapers takes you on a delightful stroll through some of the most beautiful gardens in France.

Cole & Son

Cole & Son was founded in 1875 by John Perry, son of a Cambridgeshire merchant. In those days the company was situated in Islington, north London, an area famous for the 190 hand block printing companies working there in the 18th and 19th centuries.

Throughout the 19th century Cole & Son printed for all the large well-known companies of the time including Jeffrey & Co, Sanderson and Shand Kydd. In addition to high quality block printing, the company was renowned for supplying beautiful stripes and jaspes.

In the early days the company built machines that allowed the re-introduction of the process of pan coating and also revived the process of flocking, invented in Holland in 1680, imitating cut velvet.

In 1941 the company was bought by A P Cole, proprietor of the company Cole & Son (Wallpapers) Ltd, with showrooms and offices at Mortimer Street in Central London.

The Cole & Son block archive includes designs produced by J C Crace & Son to furnish many stately homes, palaces, castles and theatres throughout Britain and overseas, including the wallpaper designs of A W Pugin for the Palace of Westminster. The amalgamation of the two businesses in 1941 meant that Cole & Son became the custodians of the most significant collection of wooden printing blocks in Britain.

In 1949, Cole's Design Director created one of the first screen print studios in Europe in response to the revolutionary new Contemporary design movement which gave birth to the wild wallpaper designs of the 1950s and 1960s.

Today, the Cole & Son archive consists of approximately 1,800 block print designs, 350 screen print designs and a huge quantity of original drawings and wallpapers, representing all the styles from the 18th, 19th and early 20th centuries. Amongst these are some of the most important historic wallpaper designs in the world. Cole & Son has provided wallpapers for many historic houses including Buckingham Palace and the Houses of Parliament.

Our magnificent archive is on occasion the source of new designs within our collections. Designs are carefully selected, adapted and coloured by our designers and printed by craftsmen to produce wallpapers faithful to the character of the original document, yet contemporary in feel.

Cole & Son continues to produce innovative and beautiful original designs; our current collections reflect our long and distinguished history as well as our continuing passion for new and exciting wallpapers.



Villandry 99/1002

Villandry

Taking its name from the Chateau de Villandry which keeps one of the grandest gardens in France. Printed in a classic Toile de Jouy style, Villandry features a pastoral landscape of parkland, waterways and follies in four traditional colour-ways of red, soft charcoal, cobalt blue and dove grey.

Produced on a 68.5cm wide, 10m roll. 68cm pattern repeat with a half drop match.



99/1001
Cobalt Blue



99/1002
Dove Grey



99/1003
Charcoal



99/1004
Red

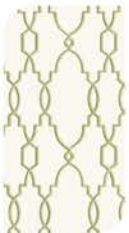


Parterre 99/2010, Parterre Border 99/3017 & 98/3014 under dado

Parterre

A delicate trellis design inspired by the intricate garden designs of sixteenth and seventeenth century France and still found in many parks and gardens today. Printed in seven delightful colourings including stone, charcoal, French grey, cobalt, leaf green, classic red and metallic gold.

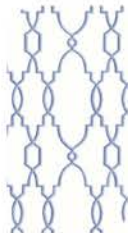
Produced on a 53cm wide 10m roll. 38cm pattern repeat with a straight match.



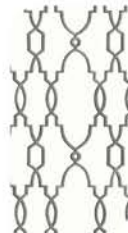
99/2005
Leaf Green



99/2006
French Grey



99/2007
Cobalt Blue



99/2008
Charcoal



99/2009
Stone



99/2010
Gold



99/2011
Red



Parterre Border 99/3014 & Parterre 99/2007

Parterre Border

Designed to co-ordinate directly with the wallpaper of the same name. Coloured in reverse, this smart 40cm high border adds depth and a decorative twist, whether placed at the top of a room or above a dado rail.

Produced on a 40cm wide horizontal 10m roll. 64cm pattern repeat, designed to be hung horizontally.



99/3012
Leaf Green



99/3013
French Grey



99/3014
Cobalt Blue



99/3015
Charcoal



99/3016
Stone



99/3017
Gold



99/3018
Red



Bourlie 99/4019

Bourlie

A traditionally printed wallpaper featuring a stunning display of rhododendron blossoms in full bloom. Influenced by the seventeenth century gardens of Chateau de la Bourlie in the Dordogne region of France. This chintzy floral revives a fashion for richly adorned drawing rooms and chambers and is available in four magnificent colourings of ivory on both duck egg and pale lemon, and coral and carmine on two shades of off white.

Produced on a 52cm wide, 10m roll. 52cm pattern repeat with a straight match.

99/4019
Carmine99/4020
Coral99/4021
Pale Lemon99/4022
Duck Egg



Bagatelle 99/5026

Bagatelle

Featuring the timeless bamboo trellis, Bagatelle is a tribute to the eighteenth century landscaped garden of the Chateau de Bagatelle, itself designed in an Anglo-Chinese style. Shown in five soft colour-ways of olive, duck egg, ivory, stone and yellow, this elegant latticed wallpaper creates a delightful conservatory feel.

Produced on a 53cm wide, 10m roll. 70cm pattern repeat with a straight match.

99/5023
Ivory99/5024
Stone99/5025
Duck Egg99/5026
Olive99/5027
Yellow



Tivoli 99/7032

Tivoli

Taking its name from the Jardin de Tivoli in Paris. Finely drawn trails of flowers and stems trace their way over this delightful wallpaper, which also features delicately illustrated hummingbirds and butterflies within its leaves. Offered in five shades of soft yellow, grey, duck egg, indigo and coral.

Produced on a 53cm wide, 10m roll. 70cm pattern repeat with a half drop match.

99/7029
Yellow99/7030
Grey99/7031
Old Olive99/7032
Indigo99/7033
Coral

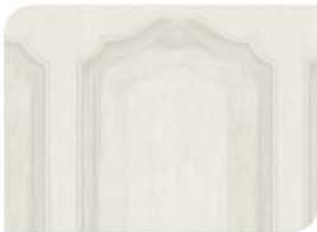


Louis 99/8036

Louis

Reminiscent of the classic Louis style wooden panelling which features in many of the chateaux and stately homes of Paris, Louis is a cleverly designed wallpaper which recreates this wonderful French style. Presented in three neutral shades of taupe, French grey and ivory.

Produced on a 52cm wide, 10m roll. 76cm pattern repeat with a straight match.

99/8034
Ivory99/8035
French Grey99/8036
Taupe



Rousseau 99/9037 & Rousseau Border 99/10042

Rousseau

A graceful 'cartouche' wallpaper featuring painted scenes of exotic palm trees and animals on a delicate craquelure ground. Drawn from the porcelain and tableware of the eighteenth and nineteenth centuries and available in five striking colourings of rose pink, dove grey, soft charcoal, soft olive and cobalt blue.

Produced on a 68.5cm wide, 10m roll. 64cm pattern repeat with a straight match.



99/9037
Cobalt Blue



99/9038
Dove



99/9039
Charcoal



99/9040
Old Olive



99/9041
Rose Pink



Rousseau Border 99/10046 & Trianon 99/11048

Rousseau Border

An elegant 52cm wide frieze designed to co-ordinate directly with the wallpaper of the same name. It has also been designed to complement the Trianon wallpaper.

Produced on a 52cm wide 10m roll. 76cm pattern repeat, designed to be hung horizontally.



99/10042
Cobalt Blue



99/10043
Dove



99/10044
Charcoal



99/10045
Old Olive



99/10046
Rose Pink



Trianon 99/11047 & Rousseau Border 99/10044

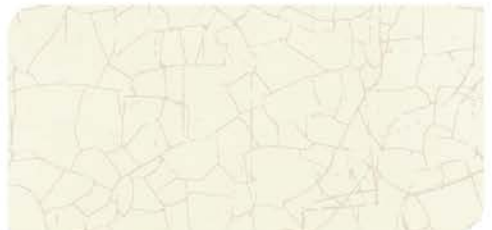
Trianon

Named after the Grand Trianon porcelain pavilion at Versailles this is a delightfully subtle craquelure plain, presented in two shades of off-white.

Produced on a 52cm wide, 10m roll. 76cm pattern repeat with a random match.



99/11047
Ivory



99/11048
Parchment



Fontainebleau 99/12050

Fontainebleau

Depicting a wonderfully exuberant 'tree of life', inspired by the Palace of Fontainebleau outside Paris. Comprising of leafy stems upon which are perched a flock of exotic and colourful birds, this design is presented in two colour-ways of rose pinks on a duck egg ground and fuchsia and emerald greens on a neutral ground.

Produced on a 68.5cm wide, 10m roll. 114cm pattern repeat with a half drop match.



99/12050
Fuchsia & Emerald



99/12051
Rose & Duck Egg



Marly 99/13045

Marly

Named after the small royal residence of Louis XIV, Marly features an elegant wide painterly stripe of chalky hues of lavender, duck egg, yellow and pale blue decorated with thin ribbons of metallic gold and bronze.

Produced on a 52cm wide, 10m roll. 76cm pattern repeat with a random match.

99/13052
Duck Egg99/13053
Pale Blue99/13054
Lavender99/13055
Yellow



Broderie Border 99/14056 & Marly 99/13055

Broderie Border

Taken from a Cole & Son archive pattern book of French designs, this pretty ribbon border has been created to add a small touch of decorative detail around the edge of a wallpaper. Measuring 4cm high, this wallpaper trimming is offered in four shades of blue, lavender, yellow and duck egg.

Produced on a 4cm wide, 10m roll.



99/14056
Yellow



99/14058
Blue



99/14057
Lavender



99/14059
Duck Egg



Versailles 99/15061

Versailles

Based on the charming French fables of La Fontaine, Versailles features a menagerie of animals and birds set amongst a wooded landscape of trees and follies. Executed in the classic Toile de Jouy style of finely engraved motifs this lyrical paper is produced in four colour-ways of coral, soft charcoal, mulberry and teal.

Sold on a 68.5cm wide 10m, roll. 91.4cm pattern repeat with a half drop match.



99/15060
Coral
LAVENUE



99/15061
Charcoal



99/15062
Mulberry
LAVENUE



99/15063
Teal



Versailles Grand 99/16064 & Parterre 99/2005

Versailles Grand

A grander, larger scale version of Versailles, produced in two colourings - fresh pink, chartreuse and lime and a more autumnal mulberry, amethyst and copper. Echoing the glorious French scenic wallpapers of the eighteenth century, Versailles Grande comprises an A and B roll set, giving a dramatic full width repeat of 137cm.

Produced on two 68.5cm wide, 10m rolls. 182.5cm pattern repeat with a half drop match.

Rolls A & B must be hung together to create the 137cm wide repeat.



99/16064

Pink & Chartreuse
LAYER 1/2/3



99/16065

Mulberry & Copper
LAYER 4/5



BESPOKE SERVICE

The Cole & Son Bespoke Service offers the chance to create a personal and unique wallpaper. Suitable for those who wish to have their favourite current design in a particular colour or those who want to delve into the formidable Cole & Son archive of over 1800 blocks to produce a faithful reproduction of a historic design.

Depending on design complexity and printing techniques required, minimum quantities and differing lead times may apply. Prices available on request.

Contact Bespoke Services for further details.

e: specials@cole-and-son.com

t: +44 (0)20 8442 7186

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Please note:

The colours in this brochure may vary from the original wallpaper and we therefore recommend ordering samples in order to view the true colours. Samples can be ordered from www.cole-and-son.com. These wallpapers are paste the wall products.



Cole & Son (Wallpapers) Ltd

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